

TEACHER TRAINING COURSE Koinè sample program

First week

- morning: 4 hrs of theoretical lectures and workshops from 9 a.m. to 1 p.m.
- afternoon: 2 hrs of theoretical lectures and workshops from 2 p.m. to 4 p.m.

Monday:

- 9.00 -11.00 Students needs, Interests, Backgrounds and Motivation
- 11.00 -11.20 Break
- 11.20 -13.00 Choosing Appropriate Materials
- 13.00 – 14.00 Break
- 14.00 – 15.00 Strategic Interaction. Learning through Scenarios
- 15.30 – 17.00 Orientation walk in the town with a teacher

Thursday

- 9.00 – 11.00 The Interaction in the Classroom. Communicative practice and communicative teacher's acting
- 11.00 – 11.20 Break
- 11.20 – 13.00 Developing Communicative Strategies
- 13.00 – 14.00 Break
- 14.00 – 15.30 Strategies for increasing the Speaking interaction
- 16.00 – 17.00 Lecture/Concert: A musica journey through Italian cities in the songs of the singer-songwriters: Bologna and Lucio Dalla, Milan and Giorgio Gaber, Naples and Pino Daniele

Wednesday

- 9.00 – 11.00 Lesson planning: Goal setting and need analysis
- 11.00 – 11.20 Break
- 11.20 – 13.00 The Grammar of Spoken Italian. Techniques and resources in teaching grammar
- 13.00 – 14.00 Break
- 14.00 – 15.00 Language analysis from the perspective of a foreign learner.
- 15.00 – 16.00 Workshop

Thursday

- 9.00 – 11.00 – Error analysis and successful Correction in language Teaching
- 11.00 – 11.20 Break
- 11.20 - 13.00 Workshop
- 13.00 – 14.00 Break
- 14.00 – 15.00 Strategies for Increasing Comprehension in Listening
- 15.30 – Excursion: The Tuscan villa of the XVIIth Century and the art of the garden

Friday

- 9.00 – 11.00 – Dealing with Difficult Learners
- 11.00 – 11.20 Break
- 11.20 – 13.00 Language and Culture in Society
- 13.00 – 14.00 Break
- 14.00 – 15.00 Music and Song in Teaching Italian

Second week

- morning: 4 hrs of teaching practice session through class observation (20 lessons) from 9 a.m. to 1 pm.

This is a key part of the course. This is an opportunity to observe a range of teaching styles and techniques as well as a range of teaching contexts. Trainees receive guidance from the tutors in planning their lesson and after the lessons there is a feedback session, with oral feedback from the tutor.

Monday:

- 9.00 -11.00 Teaching practice sessions through class observation
- 11.00 -11.20 Break
- 11.20 -13.00 Teaching practice sessions through class observation
- 15.00 – Lectures: Puccini, the man, the artist and...La Bohème: Using a variety of audio and video resources we discuss the life and work of Lucca's most famous son and his most famous opera.

Thursday

- 9.00 – 11.00 Teaching practice sessions through observation of different classes and levels

11.00 – 11.20 Break

11.20 – 13.00 Teaching practice sessions through observation of different classes and levels

14.00 – 15.00 Feedback session with a teacher trainer

Wednesday

9.00 – 11.00 Teaching practice sessions through observation of different classes and levels

11.00 – 11.20 Break

11.20 – 13.00 Teaching practice sessions through observation of different classes and levels

15.00 Excursions: The Landscape of the hills and the culture of wine and olives. During our visit to a winery, we enjoy locally produced salumi and other typical products as well as wine tasting

Thursday

9.00 – 11.00 – Teaching practice sessions through observation of different classes and levels

11.00 – 11.20 Break

11.20 - 13.00 Teaching practice sessions through observation of different classes and levels 13.00 –

14.00 Break

14.00 – 15.00 Feedback session with a teacher trainer

Friday

9.00 – 11.00 – Teaching practice sessions through observation of different classes and levels

11.00 – 11.20 Break

11.20 – 13.00 Teaching practice sessions through observation of different classes and levels

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